

Fretted Americana, Inc.

23901 Calabasas Road Suite 2024 Calabasas Ca. 91302 USA

BAY AREA 2009

Marin Civic Center
Avenue of the Flags
San Rafael, CA

Saturday January 10 10am - 5pm
Sunday January 11 10am - 4pm

www.frettedamericana.com
email: info@frettedamericana.com

Phone 818.222.4113

Fax 818.222.6173

What is Fretted Americana?

Fretted Americana buys and sells only the finest examples of American vintage electric guitars. We specialize in Epiphone, Fender, Gibson, Gretsch, Guild, and Rickenbacker. We have many great rarities in our inventory, and most importantly, condition has always been, and always will be paramount to us. As a result, nearly all of our guitars are in the 8.0 – 9.5 range (there is no such thing as a 10 – is there?)

Who is Fretted Americana?

David Brass is an internationally renowned antiquarian bookseller who has been dealing in rare and collectable books and original artwork for the past 35 years. Over the years, David has built many great investment quality collections of rare books and original art for collectors worldwide, and feels that there is a marked correlation between these collecting and investment fields and that of American vintage guitars.

President: David Brass

Vice President: Caroline Brass

Executive Director: Steve J. Gertz

Multi Media Manager: Dustin S. Jack

Where and when we work:

We are based in Calabasas in the San Fernando Valley of Southern California.

Please feel free to contact us:

Website: <http://www.frettedamericana.com>

Email: info@frettedamericana.com

Telephone: (818) 222-4113 or (818) 645-5220

You can find most of our inventory on Gbase: <http://www.gbase.com>, and a monthly selection of our items in *Vintage Guitar Magazine*.

How we work:

We fully catalogue and photograph all of our guitars and amplifiers. We realize that every instrument has unique characteristics, so our catalogue descriptions not only give you a clear and precise explanation of condition, body style, history, years made, wood types, electronics, number produced, etc., but also individual measurements of weight, nut width, scale length, body size, pickup output, etc. Our photographs are of the highest quality, and will give you the clearest idea of what the guitar or amplifier actually looks like. We believe that this detailed information will instill a greater sense of confidence to the discerning collector considering a purchase. We are always looking to invest in fine vintage guitars and amplifiers.

Consignments

Consignments are welcome. We offer full security and insurance while we house your instrument.

Delivery

We will ship worldwide by FedEx, UPS and BAXGlobal.

Return Policy

48 hours approval on all instruments that are purchased sight unseen. If not completely satisfied with the instrument, simply contact us within this period, and return it in the same condition you received it for a full refund, less freight charges, or any related costs including credit card transactions, taxes and duties levied. 48 hour approval does not apply to amplifiers.

Trade-up Policy

If you purchase an instrument from us and decide to get a different one later, we will apply the full purchase price towards any of our instruments that costs twice as much (or more) as your original instrument, if it is in the same condition as when originally purchased.

Pricing

All prices are in US dollars. Overseas customers, please e-mail us for currency conversion. Shipping and Insurance will be charged at cost. We accept MasterCard, Visa, Paypal and wire transfers. Checks require at least ten days to clear.

Condition Descriptions

9.50 MINT - As good as it gets!

9.25 NEAR MINT - Fine with minimal lacquer checking

9.00 EXCEPTIONALLY FINE - In fine original condition with minimal wear

8.75 EXCELLENT PLUS - Minor scratches and small chips

8.50 EXCELLENT - Light playing wear

8.00 VERY GOOD PLUS - Moderate playing wear

7.50 VERY GOOD - Played, but totally original

7.00 GOOD - Has had some professional repair or replaced parts



An Exceptionally Fine 'Mid-to-Late Sixties' Epiphone Casino

Epiphone :: 1968 :: Casino E230-TDV :: 9.00 :: Sunburst [00509]

This exceptionally fine mid-to-late sixties guitar weighs just 6.30 lbs. and has a laminated maple body, one-piece mahogany neck with a nice medium profile, and a rosewood fretboard with 22 wide jumbo frets and pearl single-parallelgram position markers. Two hot P-90 pickups with outputs of 7.71k and 8.43k, Tune-O-Matic bridge and original Epiphone Tremotone Vibrola tailpiece. A wonderful example in exceptionally fine (9.00) condition of the John Lennon model which was the Epiphone equivalent of the Gibson ES-330TD. Housed in an early seventies Gibson hardshell case (9.00).

\$6,500



Epiphone's Version of the Gibson SG Standard

Epiphone :: 1963 :: Crestwood Custom SB-332 :: 9.25 :: Cherry [00641]

This wonderful solid mahogany guitar weighs just 7.40 lbs. One-piece mahogany neck with a nice fat nut width and a medium profile, Brazilian rosewood fretboard with 22 frets and pearl oval position markers. Three-per-side individual Kluson Deluxe tuners with tulip-shaped keystone buttons. Two mini-humbucking pickups with outputs of 6.96k and 7.71k. ABR-1 Tune-O-Matic non-retainer bridge and Epiphone vibrato tailpiece. This fabulous example has recently had an absolutely invisible neck reset by master luthier Scott Lentz - the neck joint was NOT broken - it just came cleanly apart!! Original gray and black softshell case. A great opportunity to own the Epiphone equivalent of an SG Standard at a fraction of the price...

\$7,850



One Of The Most Beautiful Fender Stratocasters Ever Built

Fender :: 1995 :: Custom Shop '62 Hard Tail Stratocaster (John English) :: 9.50 :: Birds-Eye Maple Sunburst [00749]

This unique Birds-Eye Maple bodied "Custom 1962" "Hard-Tail" Stratocaster was specially built by master luthier John English at the Fender Custom Shop in February 1995. This highly unusual guitar weighs just 7.80 lbs. and has a fat nut width of just under 1 3/4 inches, a wonderful medium-to-thick neck profile (similar to a '55) and a scale length of 25 1/2 inches. Highly figured Birds-Eye maple neck with triple-bound slab ebony fretboard with 21 medium frets, inlaid abalone shell block position markers and abalone side dot markers. Three staggered-pole Strat pickups with outputs of 6.03k, 5.98k, and 6.69k. All hardware gold-plated. One of the prettiest Strats ever built. Mint in the original Fender tweed hardshell case.

\$10,500



One of Twenty-Five Guitars Specially Built

Fender :: 1999 :: Custom Shop Jaguar XK 50 Stratocaster :: 9.50 :: Jaguar British Racing Green Metallic [00756]

This "Jaguar XK 50 Stratocaster" is one of twenty-five guitars specially built by Master Luthier Stephen Stern at the Fender Custom Shop in 1999. This truly handsome guitar which is in mint condition, weighs 8.30 lbs. and has a fat nut width of just under 1 11/16 inches, a medium neck profile and a scale length of 25 1/2 inches. Maple neck with single maple-bound burl walnut fretboard with 21 medium frets, inlaid 18k gold 'Jumping Cat' position markers and black dot side dot markers. Three gold-covered Strat pickups with outputs of 7.22k, 7.06k, and 12.34k. All hardware gold-plated. One of the most tasteful Strats ever built. Mint in the original handmade White Connolly Leather gigbag with black plush lining.

\$19,500



One Of The Most Beautiful Fender Telecasters Ever Built

Fender :: 1995 :: Custom Shop Vintage Telecaster (John English) :: 9.50 :: Tiger Burst [00748]

This unique "Tiger-Burst" Telecaster was specially built by master luthier John English at the Fender Custom Shop in February 1995. This highly unusual guitar weighs just 7.70 lbs. and has a huge nut width of 1 3/4 inches, a really fat neck profile, and a scale length of 25 1/2 inches. Solid ash body with a quarter inch layer of book-matched highly figured "Tiger-Burst" maple on the top and back. Highly figured Birds-Eye maple neck with triple-bound slab ebony fretboard with 21 medium frets and inlaid abalone shell block position markers. Two Fender Texas Special pickups with amazing outputs of 8.72k and 9.60k. All hardware gold-plated. Mint in the original Fender hardshell case.

\$9,500





A Totally Original Late '56 Esquire with a Huge V "Boat-Neck"

Fender :: 1956 :: Esquire :: 8.50 :: Blond [00606]

This fifty-one-year-old Blond beauty with a solid ash body weighs just 7.20 lbs. Huge '57 style fretted maple V "boat-neck" with 21 original frets and black dot position markers. Neck dated in pencil "10-56". One single-coil pickup in the bridge position with an output of 5.78k. Potentiometers both dated May 1956. Esquire/Telecaster combined bridge/tailpiece with three smooth steel saddles. Original "ashtray" bridge cover. Overall, this fifty-two year-old gem is one of the nicest transitional "white guard" Esquires that we have ever seen! The Blond finish has mellowed to a rich, creamy color and the lovely grain of the ash body shows well through the finish. Modern Fender "Tweed" hardshell case (9.50).

\$28,500

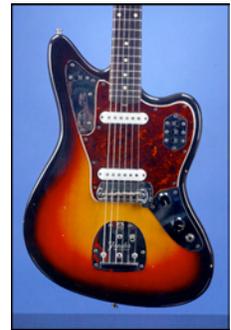


One of The Very First Fender Jaguars... With a Slab Board

Fender :: 1962 :: Jaguar :: 9.00 :: Sunburst Three-tone [00696]

This exceptionally fine solid alder body guitar weighs 8.80 lbs. Maple neck with a comfortable nut width of 1 5/8 inches and a medium neck profile. Slab rosewood fretboard with clay dot position markers. Two white plastic-covered staggered-pole pickups with very hot outputs of 6.24k and 6.61k. Jazzmaster combined bridge and mute and floating tremolo. Original Fender tan Tolex hardshell case with brown leather ends and dark orange plush lining (9.25). Complete with original leather strap, hang-tags and more. The Jaguar was introduced in May 1962 and by August of that year the slab board had been replaced by the veneer board.

\$8,750



A Rare Fiesta Red Jaguar

Fender :: 1965 :: Jaguar :: 9.00 :: Fiesta Red with Matching Headstock [00661]

This exceptionally fine and rare custom color Jaguar weighs 8.40 lbs. Solid alder body, maple neck with a comfortable nut width of just over 1 5/8 inches and a medium neck profile. Bound veneer rosewood fretboard with pearl dot position markers. The neck is stamped "1 SEP 65B". Two white plastic-covered staggered-pole pickups with outputs of 6.76k and 6.70k. Jazzmaster combined bridge and mute and floating tremolo. An exceptionally fine (9.00) condition guitar with absolutely no fading of the Fiesta Red finish. Original Fender black hardshell case with dark orange plush lining (8.50).

\$9,500



Super Rare "Teal Green" Jaguar

Fender :: 1966 :: Jaguar :: 9.00 :: Teal Green Metallic [00763]

This exceptionally fine and super rare custom color Jaguar weighs 8.70 lbs. Solid alder body, maple neck with a nice fat nut width of just under 1 11/16 inches and a medium neck profile. Bound veneer rosewood fretboard with pearl dot position markers. Two white plastic-covered staggered-pole pickups with outputs of 5.41k and 5.25k. Jazzmaster combined bridge and mute and floating tremolo. A few small surface chips are all that prevent this incredibly rare guitar from being 'near-mint'. Original Fender black hardshell case (9.00). Teal Green metallic was introduced in 1965 by the Lincoln Motor Company and used on their cars until 1968. Fender followed suit and used it very sparingly on their guitars between 1965 and 1969.

\$12,500



Lake Placid Blue Jaguar with a Maple-Cap Fretboard & Gold Hardware

Fender :: 1968 :: Jaguar :: 9.25 :: Lake Placid Blue [00903]

This totally original and very rare color Jaguar weighs 8.50 lbs. Two Strat-like pickups. Solid alder body, one-piece maple neck with a maple-cap fretboard with rectangular black position markers. Two white oblong Strat-like pickups with notched metal side plates and balanced outputs of 6.65k and 6.61k. Jazzmaster-type floating tremolo and bridge with adjustable mute. Special factory-ordered gold-plated hardware. Original Fender black hardshell case. Fender guitars of this period are quite rare with gold hardware anyway - but this is only the second Jaguar that we have ever seen with a maple-cap fretboard. A truly beautiful and outstanding guitar in near mint (9.25) condition.

\$8,500





An Exceptionally Fine Olympic White Jazzmaster

Fender :: 1963 :: Jazzmaster :: 9.00 :: Olympic White with Matching Headstock [00408]

This great 'custom-color' with matching headstock surfing guitar is in exceptionally fine condition and weighs just 8.20 lbs. Solid alder body, one-piece maple neck, and veneer rosewood fretboard with clay dot inlays. The neck is stamped "4 AUG 63B". Two Jazzmaster pickups with outputs of 8.73k and 8.24k. Jazzmaster bridge and integrated tailpiece and tremolo. This is an excellent guitar, in exceptionally fine (9.00) and totally original condition. There is some minor finish checking, but absolutely no belt buckle wear on the back of the guitar. Original Fender light brown Tolex hardshell case.

\$9,500



An Exceptionally Early Sixties Fine Jazzmaster

Fender :: 1963 :: Jazzmaster :: 9.00 :: Three-Tone Sunburst [00862]

This exceptionally fine Jazzmaster weighs just 7.80 lbs. and has a nice fat nut width of just under 1 11/16 inches. Solid alder body with one-piece maple neck and headstock. Brazilian "veneer" rosewood fretboard with 21 frets and clay dot position markers. The headstock has the early "Spaghetti" logo and the neck has a lovely medium profile and is stamped "4 SEP 63B". Two Jazzmaster pickups with outputs of 6.82k and 7.53k. Four-layer (tortoiseshell/white/black/white) celluloid pickguard (totally crack-free) with thirteen screws. Jazzmaster bridge and integrated tailpiece and tremolo. An exceptionally fine (9.00) example. Housed in its original cream Tolex case with orange plush lining. (9.25).

\$7,750

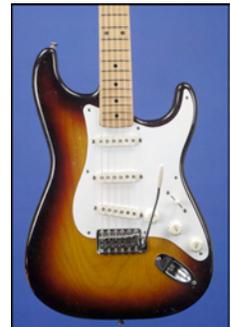


A Totally Original Fifty-Eight Stratocaster With a Huge Neck Profile...

Fender :: 1958 :: Stratocaster :: 8.75 :: Three-Tone Sunburst [00795]

This wonderful fifty-one year old guitar weighs just 7.20 lbs. and has a very unusual medium-to-thick neck profile more akin to a '56 rather than the typical 'skinny' profile of a '58. Three staggered-height pole pickups with nicely balanced outputs of 5.65k, 5.67k, and 5.55k. Solid alder body and one-piece fretted maple neck. Six-pivot bridge/vibrato unit with through-body stringing. The neck and body are both dated March 1958 and apart from some heavy belt buckle wear to the back, this fine and totally original instrument is in excellent plus (8.75) condition with no excuses. Complete with the original tremolo arm and bridge cover. Housed in its original tweed case with brown leather ends (8.00).

\$37,500

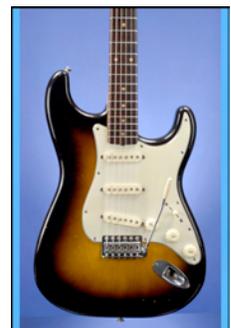


A Fine 1960 Slab Board Stratocaster

Fender :: 1960 :: Stratocaster :: 9.00 :: Sunburst Three-tone [00854]

This wonderful forty-eight year old guitar weighs just 7.60 lbs. and has a lovely medium neck profile. Three staggered-height pole pickups with nicely balanced outputs of 5.84k, 5.88k, and 5.74k. Solid alder body and Brazilian rosewood 'slab-board' neck. Six-pivot bridge/vibrato unit with through-body stringing. The neck is dated "6-60" and the body is dated "3/60". Although this is a three-color sunburst, the red has almost faded out leaving a beautiful two-tone more like a '56. There is some very light belt buckle wear on the back and a few small surface marks on the body. Overall, this guitar is in exceptionally fine (9.00) and totally original condition. Original Fender brown tolex hardshell case with orange plush lining (9.00).

\$37,500



Early Re-Finished 1963 "L" Series Daphne Blue Stratocaster

Fender :: 1963 :: Stratocaster :: 9.00 :: Daphne Blue [00722]

This very early re-fin Daphne Blue pre-CBS "L" series Stratocaster weighs just 7.70 lbs. Solid alder body, one-piece medium profile maple neck with a fat nut width of just under 1 11/16 inches. Beautiful swirly Brazilian rosewood fretboard with clay dot position markers. 'Spaghetti' logo headstock with neck dated "2 OCT 63B." Three single-coil pickups with balanced outputs of 6.82k, 7.12k, and 6.45k. Rare tortoiseshell over white/black/white plastic pickguard with eleven screws. Fender "Synchronized Tremolo" combined bridge/tailpiece. Extremely rare original Fender top-of-the-line brown leather hardshell molded form-fit case with orange plush lining (9.00). A great player and a spectacular looking guitar.

\$26,500





Gentlemen Prefer Blonds...

Fender :: 1965 :: Stratocaster :: 8.75 :: See-Through Blond [00577]

This extremely rare see-through Blond "transition" Stratocaster weighs just 7.80 lbs. Solid ash body, one-piece maple neck, veneer rosewood fretboard with 21 frets and pearloid dot position markers. The neck is stamped "2 NOV65B". Three single-coil pickups with outputs of 5.92k, 5.91k, and 5.77k. Three-layer celluloid pickguard with eleven screws. Fender "Synchronized Tremolo" combined bridge/tailpiece. A beautiful and very resonant guitar. Expertly re-fretted, otherwise in totally original and excellent plus (8.75) condition. A real treasure -- complete with the original black leather strap and 1965 Fender catalog. Housed in the original Fender black hardshell case with orange plush lining (8.00).

\$36,000



An Excellent 1965 L Series Hardtail Stratocaster

Fender :: 1965 :: Stratocaster (Hardtail) :: 8.75 :: Three-Tone Sunburst [00729]

This excellent plus featherweight L series hardtail Stratocaster weighs just 6.70 lbs. Solid alder body, maple neck with a nice fat nut width of just under 1 11/16 inches and a medium neck profile. Veneer rosewood fretboard with 21 original frets and pearloid dot position markers. Three white plastic-covered staggered-pole pickups with outputs of 6.15k, 5.58k, and 5.54k. Six-pivot bridge unit with through-body stringing. The frets are original and have plenty of life left in them. This is a wonderful example in excellent plus (8.75) condition, totally original, and a fantastic player. Housed in it's original Fender black hardshell case with dark orange plush lining (9.00).

\$16,000



Floats Like a Butterfly -- Stings like a Bee...

Fender :: 1956 :: Telecaster :: 8.75 :: Blond [00676]

This fifty-three year-old Blond beauty weighs just 7.50 lbs. Solid ash body, one-piece maple neck with black dot position markers. Two pickups with outputs of 6.28k and 5.96k. Telecaster combined bridge/tailpiece. Body dated "9-56", pots dated April 1956. The neck and pickguard of this guitar were replaced by the Fender factory in early 1959. Original Fender tweed hardshell case (8.75). The best of both worlds - the sound of a '56 with the very comfortable medium neck profile of an early '59! A killer guitar...

\$27,500



A Late Sixties Olympic White Telecaster

Fender :: 1969 :: Telecaster :: 9.00 :: Olympic White [00863]

This rare 'custom color' late sixties Olympic White Telecaster weighs 8.20 lbs. Solid alder body, one-piece fretted maple neck with a wonderful medium to thick profile and a nut width of 1 5/8 inches. Fender individual "F" tuners with octagonal metal buttons. The neck is stamped "3 21 015 B". Two hot pickups with outputs of 6.64k and 5.95k. Three-layer plastic pickguard with eight screws. Fender combined bridge/tailpiece with original chrome cover. An exceptionally fine 'custom color' example. Housed in it's original Fender black hardshell case.

\$8,500



An Exceptionally Fine 1966 Custom-Color Maple-Cap Telecaster

Fender :: 1966 :: Telecaster (Maple Cap) :: 9.00 :: Candy Apple Red [00911]

A very fine and incredibly rare custom color maple-cap guitar! Weighing just 7.70 lbs this solid alder body beauty is one of the earliest examples with a one-piece maple neck and a maple-cap fretboard. The neck is stamped "3 MAY 66B". Two hot Telecaster pickups with outputs of 6.54k and 7.02k and a combined bridge/tailpiece with the original chrome cover. This guitar is in exceptionally fine (9.00) condition with just a few insignificant surface marks. The Candy Apple Red finish is bright and unfaded. Original Fender black hardshell case.

\$28,000





Super Rare Early '68 Candy Apple Red Maple-Cap Custom Telecaster

Fender :: 1968 :: Telecaster Custom :: 9.00 :: Candy Apple Red [00838]

It doesn't get any better than this exceptionally fine and incredibly rare Telecaster Custom with a maple-cap neck! Weighing just 7.20 lbs this solid alder body double-bound beauty is one of the nicest examples with a one-piece maple neck and a maple-cap fretboard that we have seen. The neck is stamped "3 JAN 68B". Two hot Telecaster pickups with outputs of 6.91k and 7.06k and a combined bridge/tailpiece with the original chrome cover. Original Fender black hardshell case. The Candy Apple Red finish is totally unfaded... the first example of a Telecaster Custom in this color that we have ever seen...

\$25,000



A Near Mint "Keith" Telecaster Custom in a Custom Color

Fender :: 1975 :: Telecaster Custom :: 9.25 :: Blond [00913]

This custom color Telecaster "Custom" weighs 8.90 lbs. Solid ash body, maple neck with a medium profile, maple fretboard with 21 jumbo frets and black dot position markers. One Fender humbucking pickup in the neck position with an output of 10.55k and the standard Telecaster black six-polepiece pickup in the bridge position with an output of 6.36k. Fender combined tailpiece and bridge with original chrome cover. This fine example is is totally original and near mint (9.25) condition. Original Fender black hardshell case. The neck pickup on these guitars were designed by former Gibson engineer Seth Lover.

\$5,500



EUREKA!

Fender :: 1998 :: The Golden State Stratocaster :: 9.50 :: [00851]

"The Golden State" Stratocaster was specially built in 1998 for California Governor Pete Wilson by master luthier George Amicay with the assistance of Jason Davis at the Fender Custom Shop in early Fall 1998. Unique, the bass side features a gorgeous, finely rendered five inch diameter carving of The Great Seal of the State of California overlaid with gold leaf paint. This handwork, quite labor-intensive, took Amicay 200 hours to complete and is signed "G. Amicay '98." A remarkable piece of American History... The guitar weighs just 7.60 lbs., and has a medium-to-thick neck profile. One-piece quilted maple body and one-piece highly figured Birds-Eye maple fretboard with inlaid abalone shell dot position markers. Orig. case.

\$12,500



Stairway to Heaven...

Gibson :: 1975 :: EDS-1275 Six-String + Twelve-String :: 9.25 :: Walnut [00916]

This custom-built double-neck (conventional six-string neck in the lower position combined with a twelve-string neck weighs 11.20 lbs. Two three-piece Mahogany/Maple/Mahogany necks, both with a wide nut width of over 1 11/16 inches and a medium-to-thick profile. Four "T-Top" humbucking pickups with outputs of 7.41k and 7.33k on the six-string guitar and outputs of 7.25k and 7.25k on the twelve-string guitar. One of just 334 guitars built in 1975 when the model was re-introduced (having been discontinued in 1969). An exceptionally fine example in (9.00) condition. Housed in the original Gibson black rectangular hardshell case with purple plush lining (9.00).

\$6,950



"Peggy Sue" Meets "Bad to the Bone"

Gibson :: 1958 :: ES-225TDN :: 9.00 :: Natural [00904]

This featherweight thinline 16 1/4-inch-wide archtop guitar weighs just 5.40 lbs and has a nut width of just over 1 11/16 inches. Single-bound laminated maple body, one-piece mahogany neck with a nice, fat '58 profile, and bound rosewood fretboard with 20 original thin frets and inlaid pearl dot position markers. Two wonderfully resonant black P-90 pickups with outputs of 7.73k and 7.60k. Les Paul combination trapeze bridge/tailpiece. There is very little wear to the original frets and the body and neck of this fifty year-old beauty are hardly marked in any way. Exceptionally fine (9.00) condition. Housed in a later dark gray hardshell case with burgundy plush lining (9.00).

\$7,750





A Superb Early Sixties ES-330TDC

Gibson :: 1963 :: ES-330TDC :: 9.00 :: Cherry [00541]

This exceptionally fine example weighs just 6.00 lbs. and has a nice, fat nut width of just under 1 11/16 inches. Single-bound laminated maple body, one-piece mahogany neck with a medium/thin profile, and rosewood fretboard with 22 jumbo frets and inlaid pearl block position markers. Two hot P-90 pickups with nickel covers and outputs of 8.68k and 6.11k. The model "ES-330TDC" is stamped in black inside the bass f-hole. ABR-1 Tune-O-Matic retainer bridge with nylon saddles and original trapeze tailpiece with raised diamond on cross-bar. All hardware nickel-plated. Some very slight checking all over and a few minuscule marks. Housed in its original (very worn) Gibson black hardshell case (7.00).

\$5,500



One of the Last of the "Great" 335s

Gibson :: 1964 :: ES-335TDC Factory Bigsby :: 9.00 :: Cherry [00905]

One of the last of the "great" 335s! Weighs 8.60 lbs. Laminated maple body with a typical '64 medium-to-thick profile one-piece mahogany neck. Brazilian rosewood fretboard with 22 original jumbo frets and pearl block markers. Two "patent-number" humbuckers with outputs of 8.11k and 7.94k. ABR-1 Tune-O-Matic retainer bridge with nylon saddles. Rare factory-ordered ES-335 with Bigsby tailpiece. Original Gibson black hardshell case with lush lining (8.75). Eric Clapton used a very similar (but without a Bigsby) 1964 ES-335TDC throughout his career with The Yardbirds, Cream, John Mayall's Bluesbreakers and Blind Faith.

\$15,000

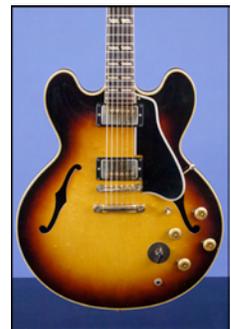


The Original Gibson Stereo Guitar! This One Owned by Bola Sete

Gibson :: 1959 :: ES-345TD :: 9.25 :: Sunburst [00887]

One the very last of just 446 Sunburst ES-345TDs issued in 1959. This fifty-year-old beauty weighs just 8.40 lbs. and has a nice, fat nut width of just under 1 11/16 inches and a standard Gibson scale length of 24 3/4 inches. Laminated lightly 'birds-eye' maple body. One-piece mahogany neck with a wonderful medium-to-thick typical late '59 neck profile, bound Brazilian rosewood fretboard with 22 jumbo frets and inlaid pearl block position markers. Two "double-white" PAF humbucker pickups with black plastic surrounds and huge outputs of 8.19k and 8.37k. ABR-1 Tune-O-Matic bridge and separate stud tailpiece. All hardware gold plated. A near mint (9.25) example in it's original Gibson brown hardshell case (8.75).

\$32,500



One of the Very Last Original "Stop-Tail" ES-345s

Gibson :: 1964 :: ES-345TD :: 9.25 :: Sunburst [00634]

One of the very last "stop-tail" ES-345s! This super guitar weighs just 8.80 lbs. Laminated maple body, one-piece mahogany neck with a lovely medium-to-thick profile. Rosewood fretboard with 22 wide jumbo frets and pearl split-parallelogram position markers. Two patent-number humbuckers with outputs of 7.12k and 7.16k. ABR-1 Tune-O-Matic retainer bridge and separate stud tailpiece. All hardware gold-plated. A near mint (9.25) example. Original Gibson black hardshell case with orange plush lining (8.75).

\$19,500

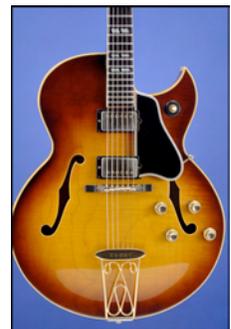


A Rare ES-350TD with a Florentine Cutaway

Gibson :: 1962 :: ES-350TD :: 8.75 :: Sunburst [00515]

A nicely flamed Sunburst ES-350TD with a pointed cutaway and two original patent-number pickups. Curly maple body, two-piece maple neck with mahogany strip, rosewood fretboard. Two original patent number humbucker pickups with balanced outputs of 7.49k and 7.44k. Slightly later Gibson Tune-O-Matic retainer bridge and original factory wire-loop tailpiece. There is one tiny additional strap button hole on the dowel at the end of the neck. This is a wonderful example -- the top of the body is nicely flamed and the two-piece back of the body is book-matched "bird's-eye" maple. Original black hardshell case (9.00). One of just 59 Florentine cutaway ES-350TD's shipped in 1962.

\$8,750





One of Just 97 ES-355TDSVs Made in 1963

Gibson :: 1963 :: ES-355TDSV :: 9.00 :: Cherry [00633]

One of just 97 ES-355TD/SVs made in 1963. This great stereo guitar weighs 9.50 lbs. and has a laminated maple body. One-piece mahogany neck with a wonderful medium profile and a nice wide nut width of 1 11/16 inches. Ebony fretboard with 22 wide jumbo frets and pearl block position markers. Two patent number humbucking pickups with outputs of 7.52k and 7.37k. ABR-1 Tune-O-Matic bridge and Gibson Vibrola tailpiece with "walrus-tooth" tip. All hardware gold-plated. An exceptionally fine example in (9.00) condition. Original Gibson black hardshell case with orange plush lining (8.75).

\$17,500

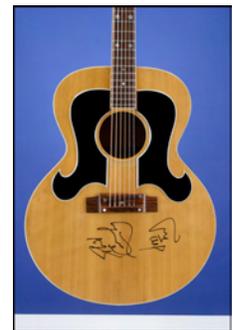


An Original Everly Brothers Model Signed by The Everly Brothers

Gibson :: 1970 :: Everly Brothers Flat-top :: 9.00 :: Walnut with natural top [00760]

This original 16-inch-wide "Everly Brothers Flattop Guitar" weighs just 5.70 lbs. and has a comfortable nut width of just under 1 5/8 inches, a really nice medium neck profile and a scale length of 24 3/4 inches. Laminated walnut stained maple back and sides with a natural spruce top. One-piece mahogany neck with a medium profile, and rosewood fretboard with 20 medium jumbo frets, and inlaid pearl "five-pointed star" position markers. This guitar has been personally signed in black marker, by both Don and Phil Everly on the natural top, just behind the bridge. Exceptionally fine (9.00) condition. Housed in the original Gibson four-latch black hardshell case with deep red plush lining (8.75).

\$11,000



A Very Early Non Reverse Firebird III

Gibson :: 1965 :: Firebird III "non-reverse" :: 8.75 :: Mahogany Sunburst [00789]

This very early and rare "non-reverse" guitar weighs just 6.60 lbs. Three black soapbar P-90 pickups with outputs of 7.93k, 7.80k and 7.78k. Solid mahogany body, one-piece mahogany neck, and unbound rosewood fretboard. Stud bar bridge/tailpiece with pre-set ridges and factory Gibson short Vibrola tailpiece with walrus tooth tip. There is a fair amount of edge wear and finish checking to this forty-four year old Firebird, but otherwise it is in totally original (8.75) condition with very little wear to the original jumbo frets. Housed in a later black hardshell case.

\$5,500



"Timeless Elegance - A Jazz Icon - The inspirational Archtop Guitar"

Gibson :: 1969 :: L-5 CESN (Ninth Model) :: 9.25 :: Natural [00813]

This gorgeous blond guitar weighs just 7.50 lbs. Seventeen inch Venetian cutaway with a carved spruce top and curly maple back and sides. Three-piece curly maple neck with a nut width of just under 1 9/16 inches, a medium-to-thin profile and a scale length of 25 1/2 inches. Ebony fretboard with 20 jumbo frets and inlaid pearl block position markers. Two patent-number humbuckers with outputs of 6.93k and 7.38k. Gibson Tune-O-Matic retainer bridge with nylon saddles on rosewood base and gold-plated flat plate tailpiece with engraved "L 5". All hardware gold-plated. A near mint (9.25) example. Housed in its original Gibson black hardshell case with orange plush lining (9.25).

\$12,500



One of the Last of the Single-Cut TV Specials

Gibson :: 1958 :: Les Paul "TV" Special :: 9.25 :: TV Yellow [00850]

One of the last of the single-cut "Les Paul" TV Specials! This super little guitar weighs 7.90 lbs. and has a solid mahogany body with a medium-to-thick profile one-piece mahogany neck. Bound brazilian rosewood fretboard with twenty-two frets and inlaid pearl dot position markers. Three-in-a-row single-line closed-back Kluson Deluxe strip tuners with white plastic oval buttons. Two perfectly balanced P-90 pickups with outputs of 7.80k and 7.81k. Combination "wrap-over" bar bridge/stud tailpiece. A totally original and near mint (9.25) example of this very rare guitar. Housed in a modern Gibson black hardshell case with plush lining.

\$22,500





A 1955 "Black Beauty"

Gibson :: 1955 :: Les Paul Custom :: 9.00 :: Black [00742]

This fifty-two year old Black Beauty with a solid Honduras mahogany body weighs just 8.90 lbs. One-piece mahogany neck with a wonderful fat '55 profile, Bound ebony fretboard with 22 original low "fretless wonder" frets and pearl block position markers. One Alnico pickup with a huge output of 8.46k and one P-90 pickup with an output of 7.79k. ABR-1 Tune-O-Matic bridge and correct mid-fifties Bigsby vibrato tailpiece. There is considerable playing wear to the the back of the neck and also moderate finish checking to the body, otherwise this wonderful sounding guitar is in excellent plus condition. Housed in the original Gibson four-latch black hardshell case with yellow plush lining (9.00).

\$45,000

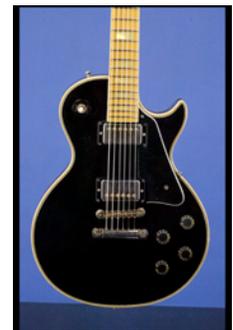


Rare mid-seventies Les Paul Custom with a Maple Fretboard

Gibson :: 1976 :: Les Paul Custom - Maple Fretboard :: 9.00 :: Black [00900]

This super rare 1976 Gibson Les Paul Custom with a maple fretboard weighs 10.50 lbs. and has a nut fat width of just over 1 11/16 inches and a standard Gibson scale length of 24 3/4 inches. Three-piece mahogany body, three-piece mahogany neck with a medium profile and a small unobtrusive volute at the top of the neck. Maple fretboard with 22 frets and inlaid pearl block position markers. Two Gibson humbucker pickups with black plastic rings and outputs of 7.43k and 7.68k. An excellent plus (9.00) example with just a small amount of belt buckle rash on the back and a few small marks on the side and the binding. Housed in the original Gibson black hardshell case with red plush lining (9.00).

\$5,950

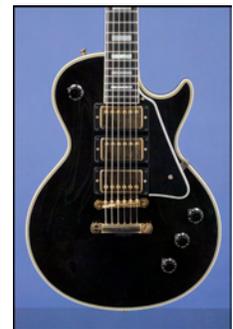


Les Paul Custom '57 "Mickey Baker" Historic Collection Reissue

Gibson :: 2003 :: Les Paul Custom '57 Mickey Baker :: 9.50 :: Black [00897]

This 2003 Gibson Custom Shop three pickup '57 Reissue Les Paul Custom "Mickey Baker" weighs 8.90 lbs. and has a nut fat width of just over 1 11/16 inches and a standard Gibson scale length of 24 3/4 inches. Solid mahogany body, one-piece mahogany neck with a medium to thick profile just like the ultra rare '57 three PAF "Mickey Baker" Custom. Ebony fretboard with 22 frets and inlaid pearl block position markers. Three '57 Reissue PAF humbucker pickups with black plastic rings and with outputs of 7.81k, 7.70k and 7.69k. A mint (9.50) example in the original Gibson black hardshell case with maroon plush lining (9.25).

\$4,500

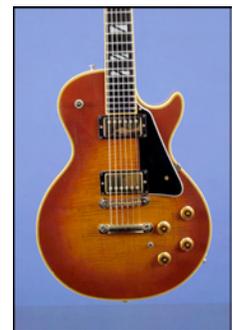


One of a Few "Honey Sunburst" 25th Anniversary Les Paul Customs

Gibson :: 1979 :: Les Paul Custom "25th Anniversary" :: 9.25 :: Honey sunburst [00713]

This rare "Honey Sunburst" Les Paul "25th Anniversary" model weighs 10.50 lbs. and has two Gibson Series VII humbucker pickups with nicely balanced outputs of 8.41k and 8.19k. Solid mahogany body with carved maple top, five-piece flamed maple neck, bound ebony fretboard. Two Gibson series VII humbuckers with outputs of 8.41k and 8.19k. Four controls and a two-way coil-tapping switch on the lower treble bout, and a three-way pickup selector switch on the upper bass horn. Nashville-style Tune-O-Matic bridge with separate stud tailpiece. All hardware gold-plated. A near mint (9.25) example. Housed in the original Gibson "Protector" hardshell case.

\$4,500



Very Rare 50th Anniversary Custom - One of Only Fifty...

Gibson :: 2002 :: Les Paul Custom "50th Anniversary" :: 9.50 :: Antique and natural [00715]

One of only fifty Les Paul Custom "50th Anniversary" guitars...this beautiful instrument weighs just 9.10 lbs. and has a solid maple body with a two-piece curly koa top. Huge profile five-piece curly maple neck with curly koa center strip. Bound Madagascar ebony fretboard with 22 medium frets and abalone cloud inlays. Two Gibson '57 Reissue PAF Humbuckers with black plastic surrounds and outputs of 7.77k and 7.75k. Gibson ABR-1 retainer bridge with metal saddles, separate stud tailpiece. All hardware gold-plated. This guitar is in mint (9.50) condition. The top and back of this guitar are beautifully figured. Housed in the original Gibson black hardshell case with black plush lining and black cloth case cover (9.50).

\$13,500





Fine Original Les Paul SG Junior

Gibson :: 1963 :: Les Paul Junior (SG style) :: 9.00 :: Cherry [00663]

This featherweight guitar weighs just 6.30 lbs. Solid mahogany body, medium profile one-piece mahogany neck with a nut width of 1 11/16 inches. Rosewood fretboard with 22 original jumbo frets and inlaid pearl dot position markers. Kluson Deluxe strip tuners with white plastic oval buttons. One black P-90 pickup with a huge output of 7.88k. Combination preset ridged "wrap-over" bar bridge/stud tailpiece. Apart from the bare minimum of fading on the top and two tiny pieces broken away from the edge of the pickguard (by two of the retaining screws), this forty-five year old "Screamer" is in exceptionally fine (9.00) condition. Housed in the original Gibson brown "alligator" softshell case (8.50).

\$6,750



A 1968 Les Paul Standard GoldTop Conversion

Gibson :: 1968 :: Les Paul Standard conversion :: 9.50 :: Goldtop [00878]

This unique guitar started out as a 1968 Les Paul Standard GoldTop with two P-90 pickups. In 1993 it underwent a conversion and total re-finish at the Gibson Custom Shop. This was carried out by Master luthier Roger Giffin and the P-90 pickups, potentiometers, hardware and wiring harness were removed and replaced with two '57 Reissue PAF classic humbuckers, new CTS potentiometers and hardware. This guitar weighs 10.20 lbs. and has a fat nut width of just over 1 11/16 inches. Single-bound one-piece mahogany body with carved maple top, one-piece mahogany neck with a medium profile and 22 medium frets. This guitar is in absolutely mint (9.50) condition. Late eighties Gibson brown hardshell case (9.00).

\$6,500



One of the Very First Les Pauls...

Gibson :: 1952 :: Les Paul Standard Gold Top :: 8.75 :: Mahogany with Gold Top [00853]

This totally original Les Paul Standard Gold Top weighs just 8.70 lbs. Solid mahogany body with a carved maple top, one-piece mahogany neck with a medium-to-thick thick profile and a nice fat nut width of 1 11/16 inches. Brazilian rosewood fretboard with pearl crown position markers and twenty-two original frets. Two hot P-90 pickups with outputs of 8.38k and 7.58k. Combination "wrap-under" trapeze tailpiece. Overall this fifty-seven year old 'first-year' Les Paul is in totally original (8.75) excellent plus condition. This example is quite unusual in that it has an excellent neck angle - allowing for a very low string action - just like a '53. Original Gibson brown four-latch hardshell case with pink plush lining (8.00).

\$29,500



A Totally Original One-Owner 1955 Les Paul Standard Gold Top

Gibson :: 1955 :: Les Paul Standard Gold Top :: 8.75 :: Mahogany with Gold Top [00601]

This incredible totally original one-owner guitar weighs just 8.50 lbs. Solid mahogany body with a carved maple top. One-piece mahogany neck with a wonderful thick profile, Brazilian rosewood fretboard with 22 original frets and pearl crown position markers. Two incredibly hot P-90 pickups with outputs of 8.28k and 7.85k. Combination "wrap-over" bar bridge/stud tailpiece. This totally original '55 Les Paul Standard Gold Top -- with a neck and a sound to die for -- is the one of the best that we have ever seen. At just eight and a half pounds, it is a real lightweight. This one owner guitar is housed in its original Gibson four-latch brown hardshell case with pink plush lining (9.00).

\$68,500



A Fine and Original Late '64/Early '65 SG Standard

Gibson :: 1965 :: SG Standard :: 8.75 :: Cherry [00733]

This forty-three year old SG Standard with a solid Honduras mahogany body weighs just 7.30 lbs. One-piece mahogany neck with a typical late '64 / early '65 medium profile, Brazilian rosewood fretboard with 22 original frets and pearl crown position markers. Two patent-number humbucking pickups with outputs of 8.13k and 7.85k. ABR-1 Tune-O-Matic bridge and Maestro Deluxe Vibrola tailpiece. At one time this guitar was fitted with Grovers, but the original Kluson DeLuxe tuners were re-fitted long ago. The only evidence of this is that the shaft holes are slightly larger which is only apparent when the tuners are removed. Otherwise this is a totally original and unfaded example. Original Gibson black hardshell case (9.00).

\$18,500





A Near Mint '64 Country Gentleman

Gretsch :: 1964 :: 6122 Chet Atkins Country Gentleman :: 9.25 :: Brown (Mahogany) [00726]

This "top dog" of the Chet Atkins models has a double cutaway thinline laminated maple body and weighs just 8.40 lbs. Three-piece rock maple neck, ebony fretboard with pearl half-moon position markers. One SuperTron II and one FilterTron pickup with outputs of 4.08k and 3.93k. Gold-plated bar bridge on ebony base and gold-plated Gretsch V-cutout B-6 Bigsby tailpiece. All hardware gold plated. A near mint example. Original two-tone gray hardshell case 8.75). Three years ago we had another Country Gentleman (serial # 68135) which had all of the exact "George Harrison" specifications - and was only 19 guitars ahead in production of this example (serial # 68154) - probably the previous week in 1964.

\$9,500



Under the Bed for Forty-Four Years!

Gretsch :: 1963 :: 6196 Country Club :: 9.50 :: Cadillac Green [00685]

This Cadillac of Country Clubs weighs just 7.60 lbs. Two Gretsch "Patent Number" FilterTron Humbucker pickups with outputs of 3.95k and 3.90k. Triple-bound maple body with laminated spruce top. Three-piece maple/ebony/maple neck, ebony fretboard with 21 frets + 'zero' fret and neo-classical half-moon pearl markers. Space-control bridge and "G-hole flat" tailpiece. All hardware gold-plated. Original Gretsch two-tone gray hardshell case (9.50). A totally mint example complete with original strap, all hang-tags, and original strings... stowed away under the bed for the past forty-five years.

\$16,500

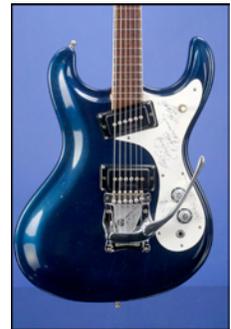


Signed By the Most Important Instrumental Group In Pop Music History

Mosrite :: 1965 :: The Ventures :: 9.00 :: Pacific Blue [00792]

This exceptionally rare, custom-color 'Pacific Blue' "The Ventures Model" weighs 8.30 lbs. and has a nut width of just under 1 9/16 inches and a scale length of 25 inches. Solid alder body, scalloped on top edge. Two-piece medium-profile rock-maple neck with a rosewood fretboard with metal nut, zero fret and 22 'speed' frets with small white dot position markers. Bob Bogle, Nokie Edwards, Mel Taylor and Harvey Wicklund have all signed this gorgeous - and genuine - Mosrite Ventures model (stamp dated November 1965 on the neck heel and in the pocket) on the pickguard, with Bob Bogle autographing "The Ventures" above his own signature. An exceptionally fine (9.00) condition example in it's original brown case (8.50).

\$11,500



A Fine 1966 Rickenbacker 330/12

Rickenbacker :: 1966 :: 330/12 (two pickups, no vibrato) :: 9.00 :: Fireglo [00767]

This 15" wide thin-body twelve-string guitar with pointed horns weighs just 7.60 lbs. Unbound hollow maple body with a single "cat's-eye" soundhole. Three-piece maple/walnut/maple neck, rosewood fretboard with 21 frets and white dot position markers. Two "toaster" pickups with outputs of 7.53k and 8.60k. Rickenbacker bridge and "R" tailpiece. Original Rickenbacker silver hardshell case with blue plush lining. There is probably no other guitar that typifies mid 1960's rock music better than the Rickenbacker twelve-string... The Beatles, The Beach Boys, Jefferson Airplane and The Byrds all used Rickenbacker Twelves on countless recordings at that time.

\$8,000



One of Five or Less Blond 340's Made in 1966

Rickenbacker :: 1966 :: 340 (three pickups, no vibrato) :: 9.00 :: Mapleglo [00724]

One of only five or less Mapleglo 340's made in 1966! This 15 1/4 inch wide natural maple thin-body (1 1/2 inches) guitar with a single "cat's-eye" soundhole and pointed horns weighs just 7.20 lbs. Three-piece maple and walnut neck with a scale length of 24 3/4 inches and a nut width of just over 1 5/8 inches. Rosewood fretboard with 21 original medium jumbo frets and white dot position markers. Three "toaster" pickups with outputs of 3.90k, 3.85k, and 7.93k (that's how Rickenbacker three-pickup models measure). Rickenbacker bridge and "R" tailpiece. An exceptionally fine example, housed in its original Rickenbacker silver hardshell case with blue plush lining (8.50).

\$8,500

